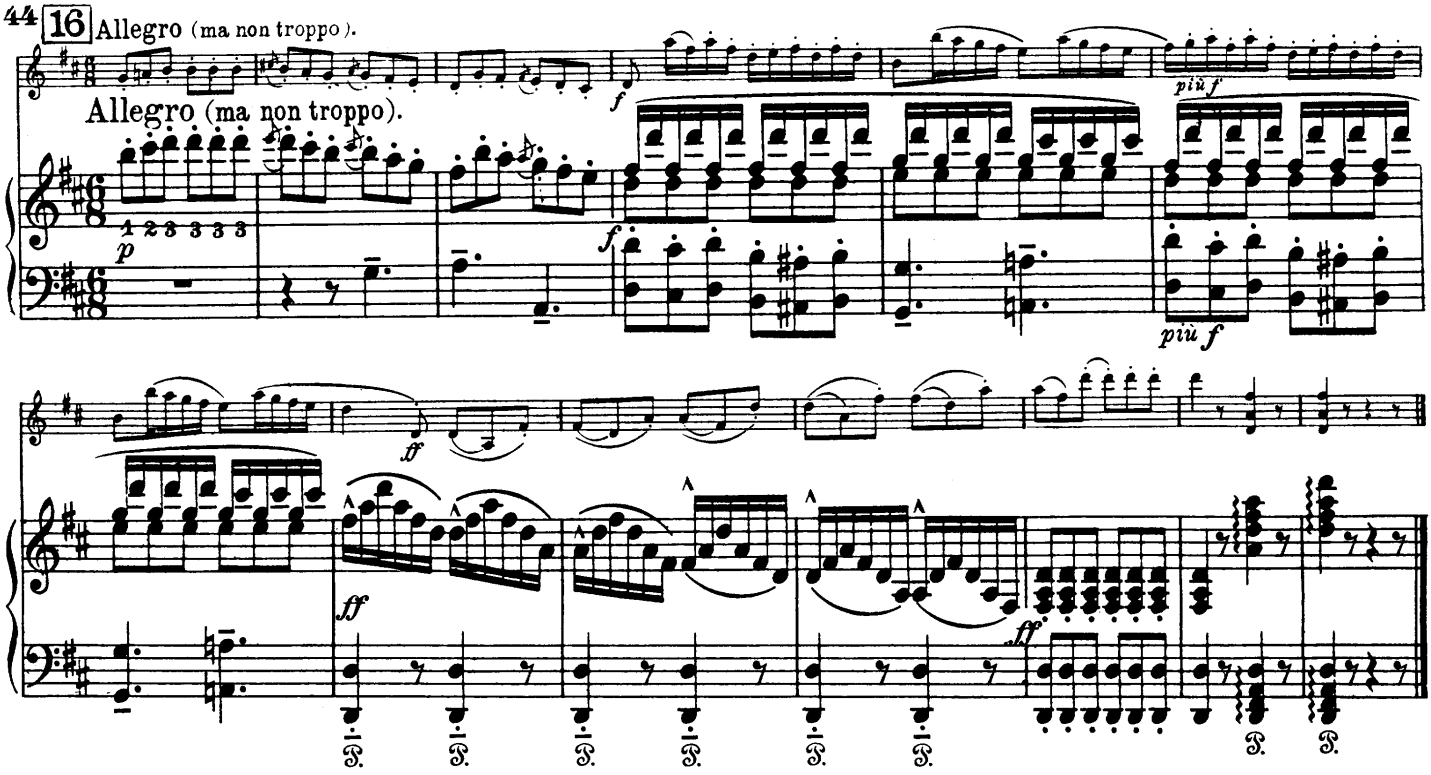
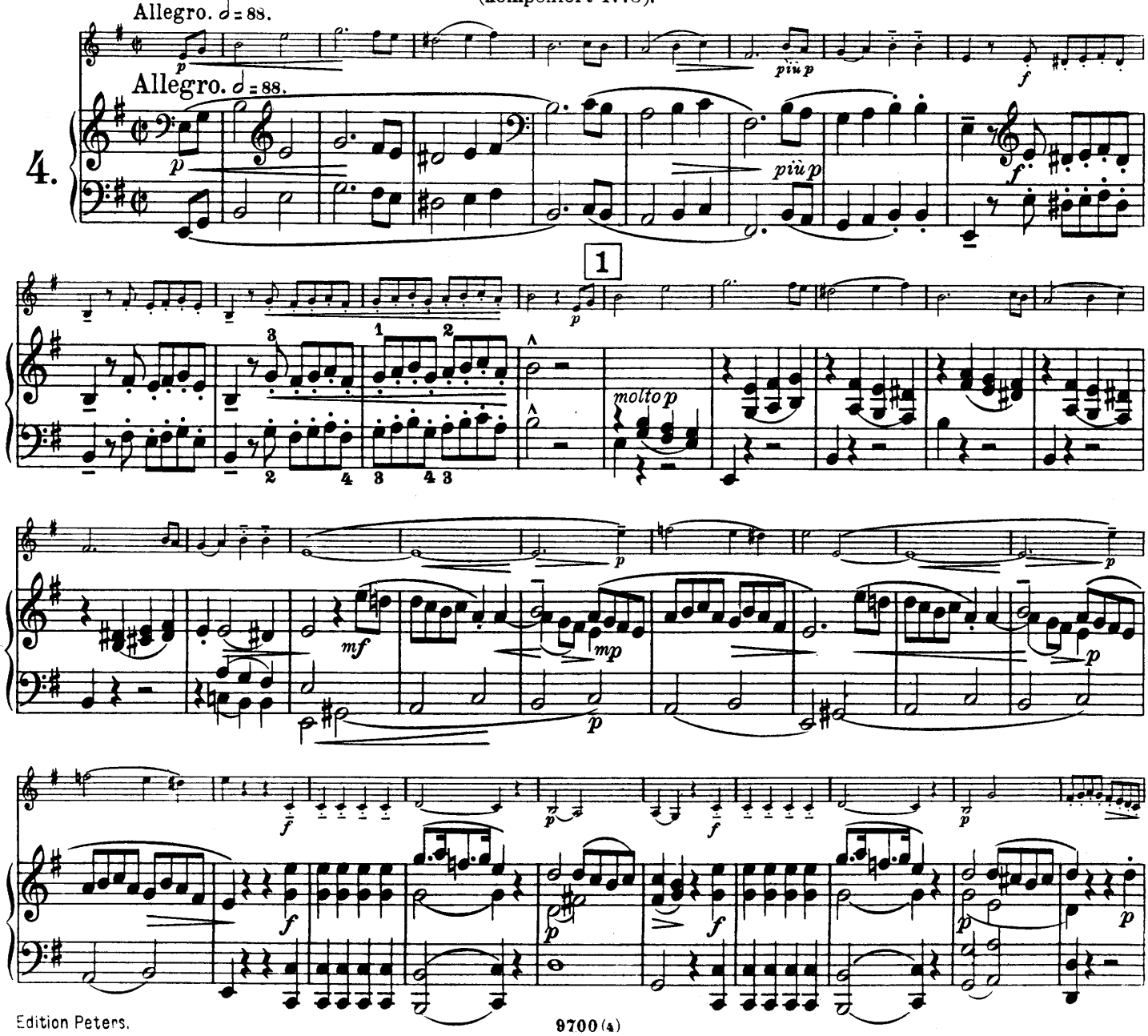
16 Allegro (ma non troppo).

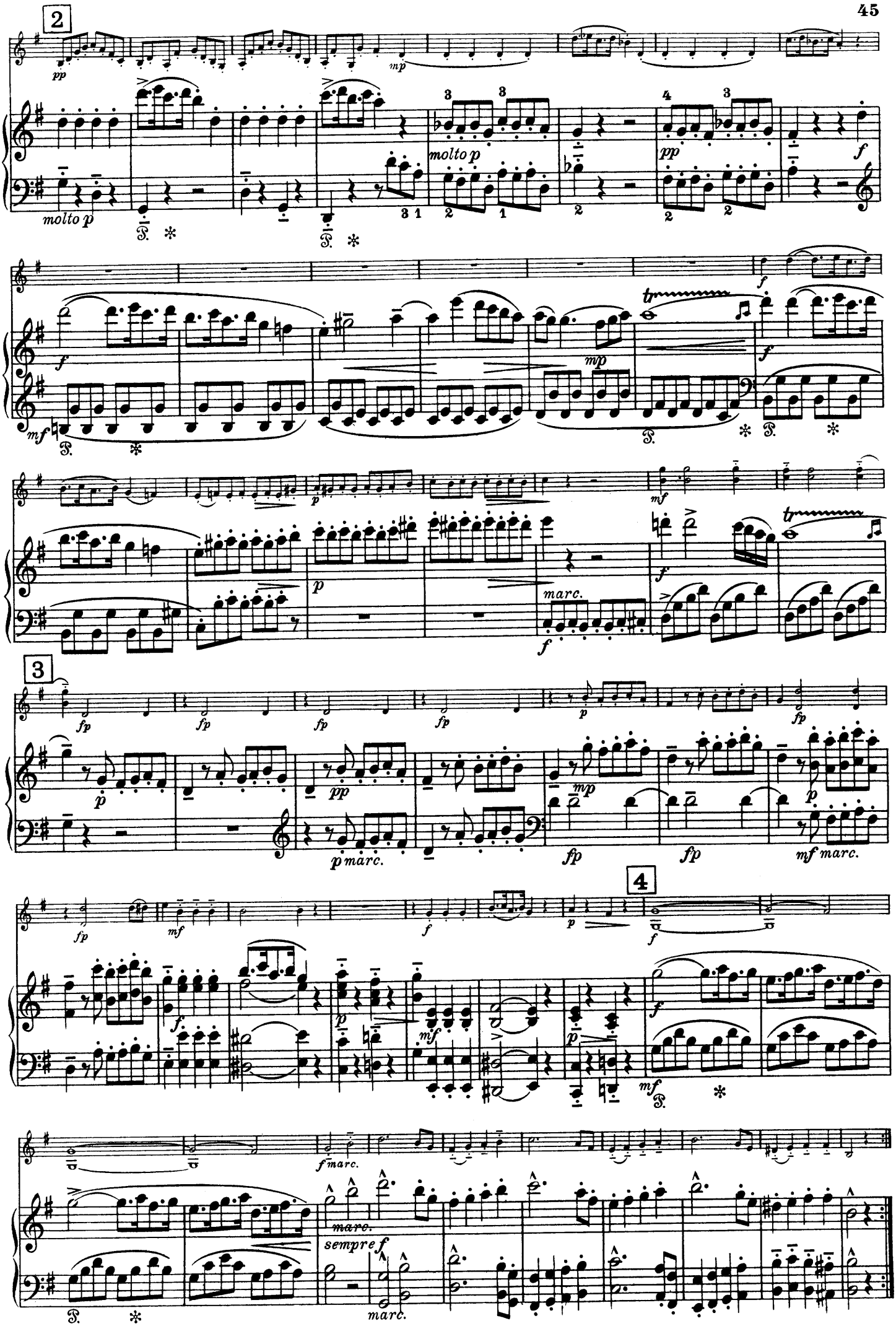


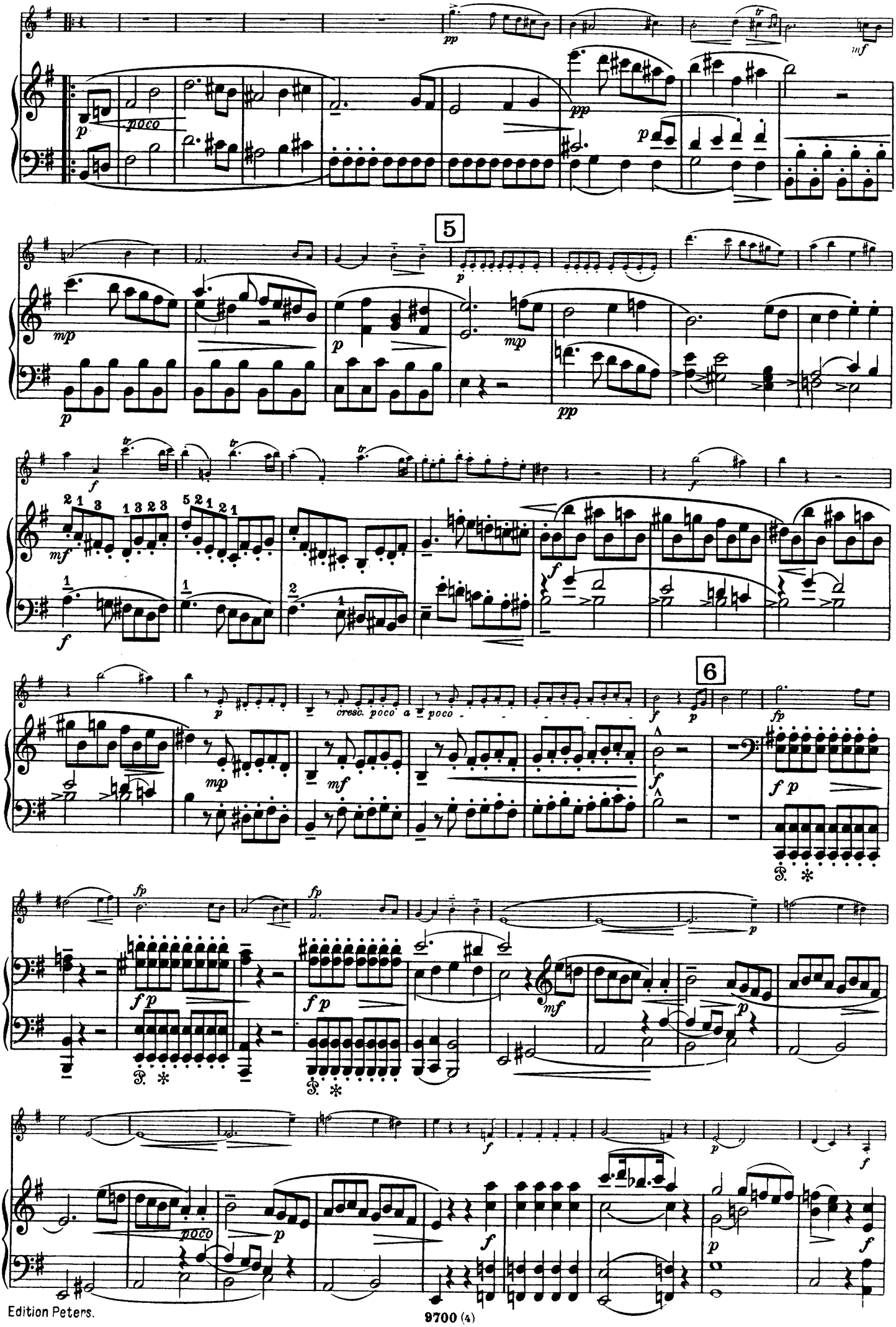
SONATE

(komponiert 1778).

4.




2
molto p
molto p
pp
f
mf
mp
p
marc.
3
fp
p marc.
mf marc.
4
f marc.
marc.
sempre f
marc.


5
6
poco
cresc. poco a poco
poco

7

molto p

molto p

espr.

8

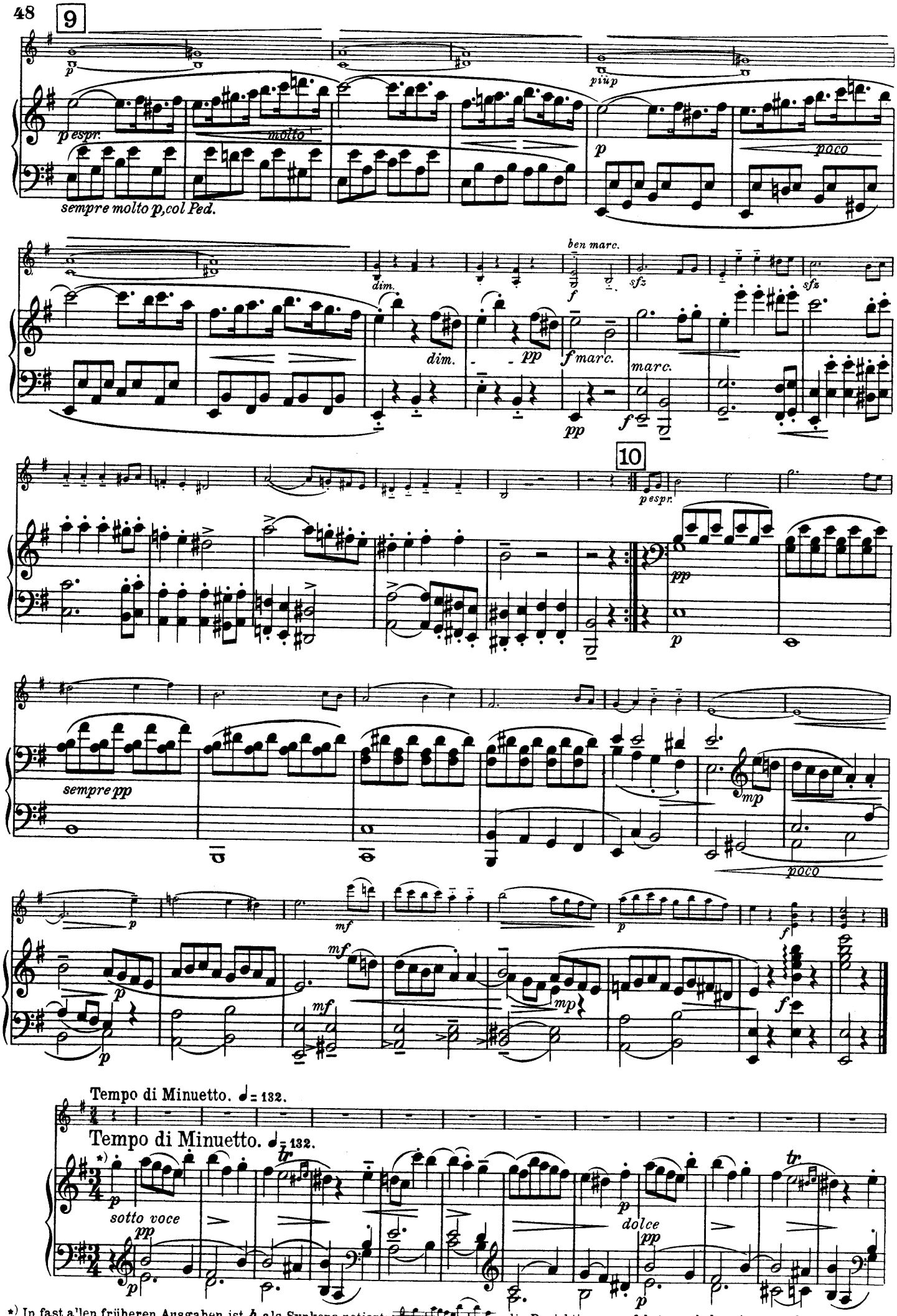
marc.

p marc.

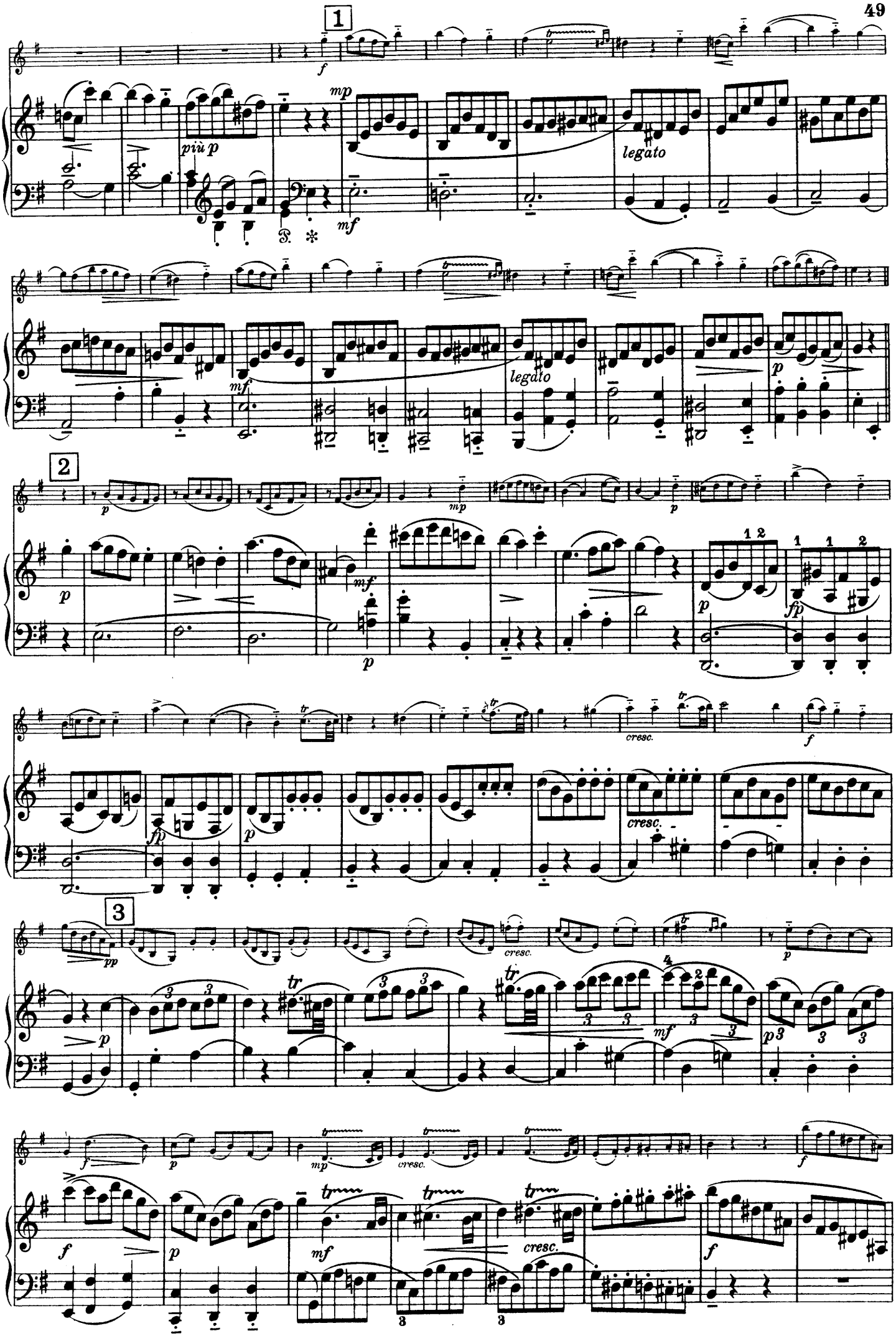
mf marc.

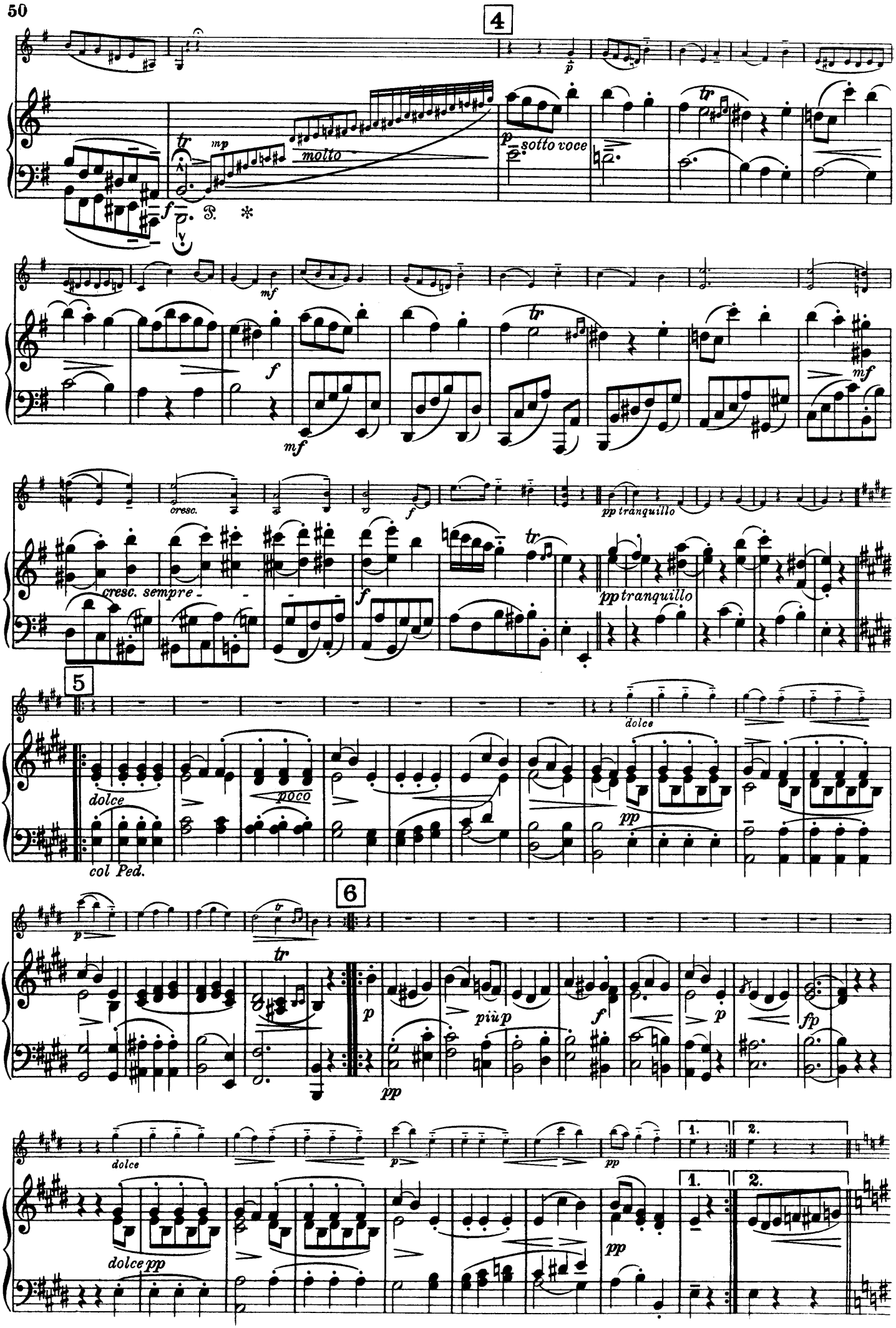
a) im Urtext: *e*

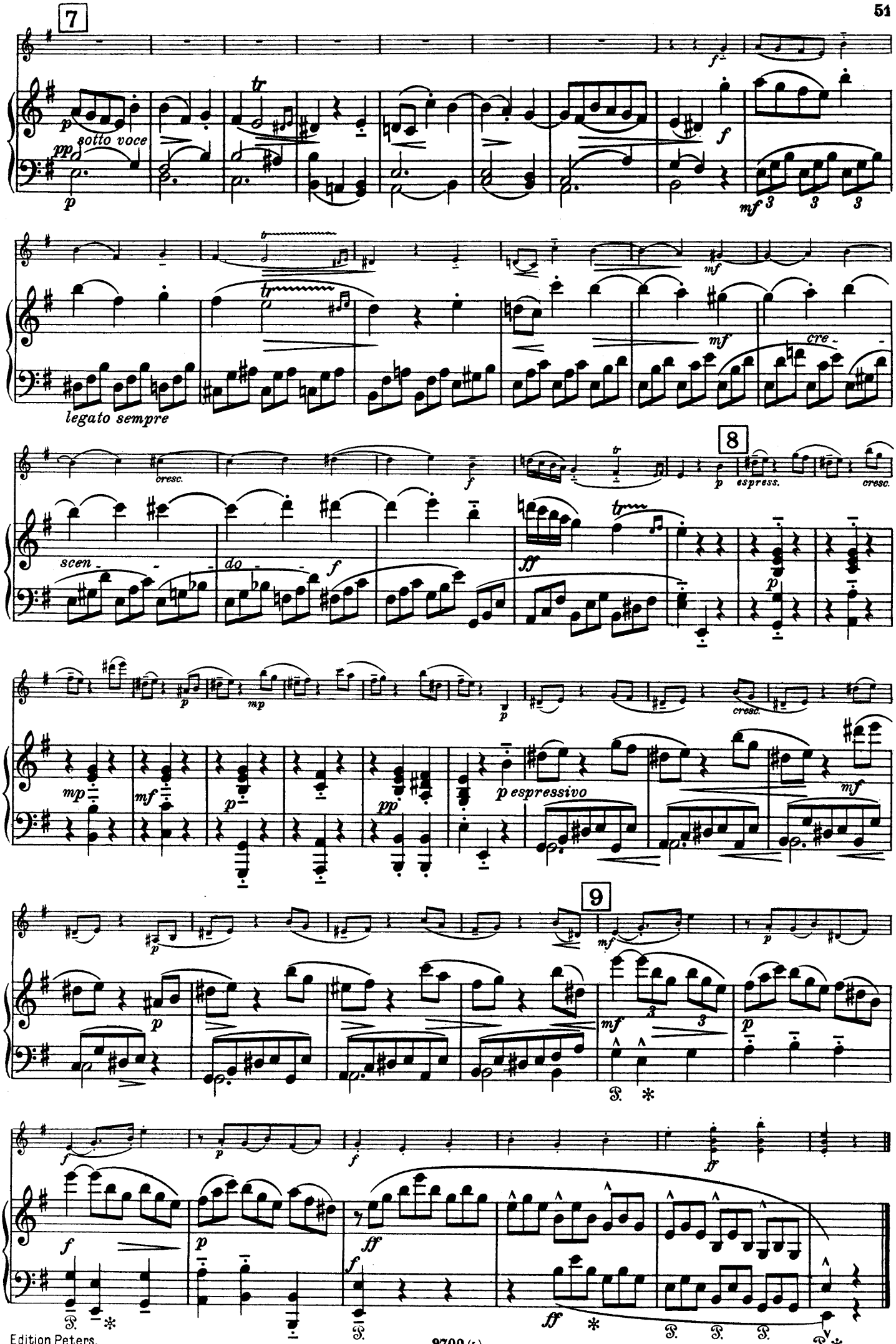
Edition Peters.



*) In fast allen früheren Ausgaben ist *h* als Synkope notiert: ; die Berichtigung erfolgte nach dem Autograph, in welchem das erste *h* durchweg mit einem Staccatopunkt versehen ist.


1
2
3
più p
legato
legato
cresc.
cresc.
cresc.
cresc.


4
molto
sotto voce
cresc.
cresc. sempre
tranquillo
5
dolce
poco
col Ped.
6
più p
1.
2.
dolce pp


7
sotto voce
legato sempre
cre-
scen-
do-
cresc.
8
espress.
cresc.
p espressivo
9